

Tambourine

Charlie Barber



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## Releasing the Sculpture

Allegro, con energico

♩ = 112

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Sheet music for Tambourine, titled "Releasing the Sculpture" by Charlie Barber. The tempo is Allegro, con energico, with a metronome marking of ♩ = 112. The music is written in 4/4 time and consists of 52 measures.

The score is divided into sections labeled A through G:

- Section A:** Measures 1-8. Starts with a double bar line and a 4/4 time signature. The first measure is a whole rest. The second measure is a half note G4. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note D5. The seventh measure is a half note E5. The eighth measure is a half note F5. The tempo marking *mp* is present.
- Section B:** Measures 9-13. Starts with a double bar line and a 2/4 time signature. The first measure is a half note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note D5. The sixth measure is a half note E5. The seventh measure is a half note F5. The eighth measure is a half note G5. The tempo marking *p* is present. Trills are marked above the notes in measures 10 and 13.
- Section C:** Measures 14-20. Starts with a double bar line and a 4/4 time signature. The first measure is a half note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note D5. The sixth measure is a half note E5. The seventh measure is a half note F5. The eighth measure is a half note G5. The tempo marking *mf* is present. A trill is marked above the note in measure 14.
- Section D:** Measures 21-27. Starts with a double bar line and a 2/4 time signature. The first measure is a half note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note D5. The sixth measure is a half note E5. The seventh measure is a half note F5. The eighth measure is a half note G5. The tempo marking *p* is present. A trill is marked above the note in measure 27.
- Section E:** Measures 28-33. Starts with a double bar line and a 4/4 time signature. The first measure is a half note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note D5. The sixth measure is a half note E5. The seventh measure is a half note F5. The eighth measure is a half note G5. The tempo marking *mf* is present. A trill is marked above the note in measure 28.
- Section F:** Measures 34-46. Starts with a double bar line and a 2/4 time signature. The first measure is a half note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note D5. The sixth measure is a half note E5. The seventh measure is a half note F5. The eighth measure is a half note G5. The tempo marking *p* is present. Trills are marked above the notes in measures 34, 40, and 46.
- Section G:** Measures 47-51. Starts with a double bar line and a 4/4 time signature. The first measure is a half note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note D5. The sixth measure is a half note E5. The seventh measure is a half note F5. The eighth measure is a half note G5. The tempo marking *mf* is present. A trill is marked above the note in measure 47.

The final measure (52) is a double bar line.

